

COPY

Form VA

For a Work of the Visual Arts  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

RECEIVED

JUL 30 2007

COPYRIGHT OFFICE  
PUBLIC OFFICE

IN VSU  
EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼

SHRIMP BOAT TANK

NATURE OF THIS WORK ▼ See instructions

Fabric Design.

Previous or Alternative Titles ▼  
#71A358U771

Publication as a Contribution: If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼





EXAMINED BY

CHECKED BY

CORRESPONDENCE

☐ Yes

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 8 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

DERIVATIVE WORK OR COMPILATION Complete both space 9a and 9b for a derivative work; complete only 9b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

See instructions  
before completing  
this space

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name ▼

Account Number ▼

Jennison &amp; Shultz, PC

080519

CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/App/Dep/Stat/Dep ▼

Gregory P. Galia, Esq.  
Duane Morris LLP  
1540 Broadway, New York, New York 10036-4086

Area code and daytime telephone number (212) 692-1027

Fax number (212) 692-1020

Email GPGalia@DuaneMorris.com

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one {

☐ author☐ owner copyright claimant☐ owner of exclusive rights☒ authorized agent of Claimant

Name of author or other copyright claimant, or owner of exclusive rights

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication, in space 3, do not sign and submit it before that date.

John N. Jennison

Date July 30, 2007

Handwritten signature ▼

X

Certificate  
will be  
mailed in  
window  
envelopes  
This  
#00001

Name ▼

Duane Morris LLP Attention: Gregory P. Galia, Esq.

Number/Street ▼

1540 Broadway

City/State/Zip ▼

New York, New York 10036-4086

YOUR REMINDERS

• Complete all necessary space 8

• Sign your application in space 8

• REVIEWER'S REMINDER

• IN THE MAIL PACKAGE

1. Application fee

2. Nonreturnable filing fee to check in money

order payable to Register of Copyrights

3. Deposit material

• OFFICE OF COPYRIGHT

Library of Congress

Copyright Office

127 Independence Avenue SE

Washington, DC 20540-8000

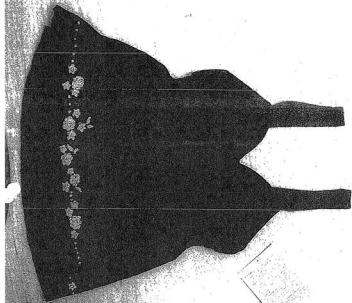
\*1 USC §10602 Any person who knowingly makes a false representation in a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$5,000.

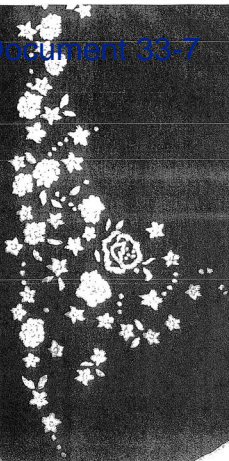
HD

Document 33-7

Filed







# HD Document 33-7 Filed

COPY

Form VA

U.S. Work of the Visual Arts  
UNITED STATES COPYRIGHT OFFICE

REGISTRATION NUMBER

RECEIVED

JUL 30 2007

COPYRIGHT OFFICE  
PUBLIC OFFICE

SA	VWU
EFFECTIVE DATE OF REGISTRATION	
Month	Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼

NATURE OF THIS WORK ▼ See Instructions

OPEN WORK DRESS BLUE DRESS

Fabric Design

Previous or Alternative Titles ▼

#OSP1216

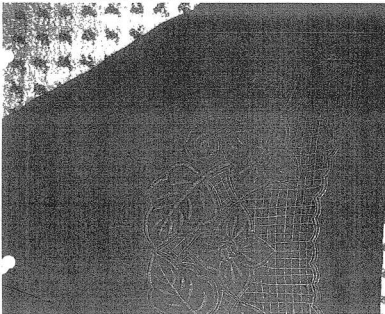
Publication as a Contribution: If this work was published as a contribution to a periodical, serial, or collection, give information about the collection or work in which the contribution appeared. Title of Collection Work ▼

If published in a periodical or serial of art: Volume ▼

Number ▼

Issue Date ▼

On Page ▼



WA WAU  
EFFECTIVE DATE OF REGISTRATION

Month Day Year

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼

OPEN WORK DRESS BLUE DRESS

NATURE OF THIS WORK ▼ See instructions

Fabric Design.

Preface or Alternative Titles ▼

#0SP1216

Publication as a Contribution: If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼ Number ▼ Issue Date ▼ On Pages ▼

NAME OF AUTHOR ▼  
Anthropologic, Inc.

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

Author's Nationality or domicile

OR: ☐ Citizen of Pennsylvania  
☐ Domiciled in Pennsylvania

Was This Author's Contribution to the Work Anonymous? ☐ Yes ☒ No

Pseudonym? ☐ Yes ☒ No  
If the answer is either of these questions is "Yes," see detailed instructions.

Nature of Authorship: Check appropriate boxes. See instructions.

- ☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing  
☒ 2-Dimensional artwork ☐ Photograph ☐ Text  
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

Name of Author ▼

Dates of Birth and Death  
Year Born ▼ Year Died ▼

Was this contribution to the work a "work made for hire"? ☐ Yes ☒ No

Author's Nationality or domicile

OR: ☐ Citizen of \_\_\_\_\_  
☐ Domiciled in \_\_\_\_\_

Was This Author's Contribution to the Work Anonymous? ☐ Yes ☒ No

Pseudonym? ☐ Yes ☒ No  
If the answer is either of these questions is "Yes," see detailed instructions.

Nature of Authorship: Check appropriate boxes. See instructions.

- ☐ 3-Dimensional sculpture ☐ Map ☐ Technical drawing  
☐ 2-Dimensional artwork ☐ Photograph ☐ Text  
☐ Reproduction of work of art ☐ Jewelry design ☐ Architectural work

Year in Which Creation of This Work Was Completed

2005

This information must be given Year in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month JANUARY Day 15 Year 2006  
Nation USA

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the owner of the author. In space 2, ▼

U.O.D. Inc.,  
300 Delaware Avenue  
Wilmington, Delaware 19801

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

Transfer: If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼  
Anthropologic, Inc. is a wholly owned subsidiary of U.O.D. Inc.

MORE ON BACK ▼

- Complete all applicable spaces (numbers 5-10) on the reverse side of this page.  
• See detailed instructions.  
• Sign the form at line 8.



EXAMINED BY

CHECKED BY

DATE OF EXAMINATION

Yes

FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.)a. ☐ This is the first published edition of a work previously registered in unpublished form.b. ☐ This is the first application submitted by this author as copyright claimant.c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number

Year of Registration

DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6a for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates.

See instructions  
before completing  
this space

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed.

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Name

Account Number

Jennison &amp; Shultz, PC

080519

RESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/City/State/Zip

Gregory P. Gullia, Esq.  
Duane Morris LLP  
1540 Broadway, New York, New York 10036-4886

Area code and daytime telephone number (212) 692-1027

Fax number (212) 692-1020

Email GP.Gullia@DuaneMorris.com

Do not sign unless you are the author or owner of the work.

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one

- ☐ author  
☐ other copyright claimant  
☐ owner of exclusive right(s)  
☒ authorized agent of claimant

Name of author or other copyright claimant, or owner of exclusive right(s)

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date If this application gives a date of publication in space 3, do not sign and submit it before that date.

John N. Jennison

Date July 30, 2007

Handwritten signature (X)

Certificate  
will be  
mailed in  
window  
envelope  
to this

Name  
Duane Morris LLP Attention: Gregory P. Gullia, Esq.

Number/Streeting  
1540 Broadway

City/State/Zip  
New York, New York 10036-4886

SEE INSTRUCTIONS ON THE BACK OF THIS FORM

SEND ALL DOCUMENTS TO THE COPYRIGHT OFFICE

1. Complete all necessary forms.

2. Sign your application in space 8.

3. Nonrefundable filing fee to check or money order payable to Register of Copyrights.

4. Deposit material.

5. Deposit material.

6. Deposit material.

7. Deposit material.

8. Deposit material.

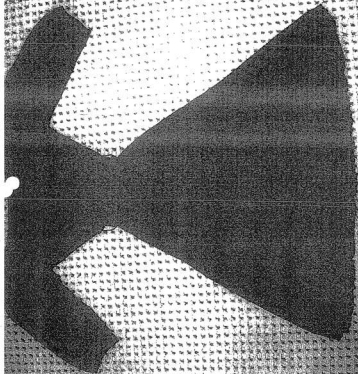
9. Deposit material.

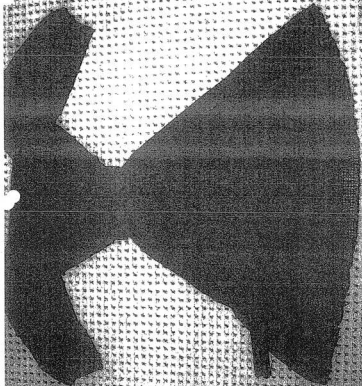
10. Deposit material.

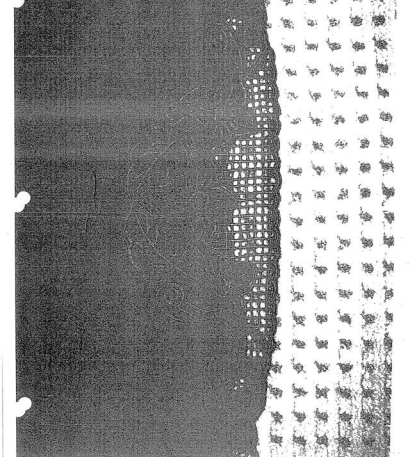
11. Deposit material.

12. Deposit material.

\*\* U.S. PATENT OFFICE \*\* Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 408, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.



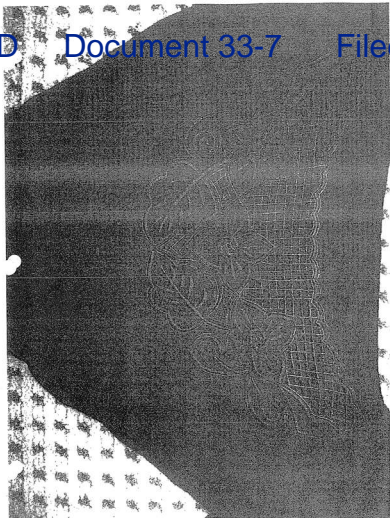




ID

Document 33-7

Filed



COPY

ID Document 33-7 Filed

RECEIVED

JUL 30 2007

COPYRIGHT OFFICE  
PUBLIC OFFICEForm VA  
For a Work of the Visual Arts  
UNITED STATES COPYRIGHT OFFICE  
REGISTRATION NUMBER

VI		VII	
EFFECTIVE DATE OF REGISTRATION			
Month	Day	Year	

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

## Title of This Work ▼

ELBOW SLEEVE PLAID PRINTED THERMAL

## NATURE OF THIS WORK ▼ See instructions

Fabric Design.

## Previous or Alternative Titles ▼

#650118 Yellow, White and Green Checkered T-Shirt

Publication as a Contribution: If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Page ▼

## NAME OF AUTHOR ▼

Anthropologie, Inc.

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼Was this contribution to the work a  
"work made for hire"?
☒ Yes  
☐ No
Author's Nationality or domicile  
Name of CountryOR City of  
Domiciled in Pennsylvania

Was This Author's Contribution to the Work

 Anonymous? ☐ Yes ☒ No  
 Pseudonym? ☐ Yes ☒ No

 If the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

Nature of Authorship Check appropriate boxes. See instructions

☐ 3-Dimensional sculpture☐ Map☐ Technical drawing

**2**

**NOTE**  
Under the law,  
the "author" of  
a "work made  
for hire" is  
generally the



VA \_\_\_\_\_ VAI \_\_\_\_\_  
 EFFECTIVE DATE OF REGISTRATION \_\_\_\_\_  
 Month \_\_\_\_\_ Day \_\_\_\_\_ Year \_\_\_\_\_

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼

ELBOW SLEEVE PLAID PRINTED THERMAL

NATURE OF THIS WORK ▼ See instructions

Fabric Design.

Previous or Alternative Titles ▼

#630418 Yellow, White and Green Checkered T-Shirt

Publication as a Contribution: If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Pages ▼

NAME OF AUTHOR ▼

Anthropologic, Inc.

DATES OF BIRTH AND DEATH

Year Born ▼

Year Died ▼

Was this contribution to the work "work made for hire?"

☒ Yes

☐ No

Author's Nationality or Domicile

Name of Country

OR

Citizen of

Domiciled in Pennsylvania

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship: Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☒ 2-Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

Name of Author ▼

Date of Birth and Death

Year Born ▼

Year Died ▼

Was this contribution to the work "work made for hire?"

☐ Yes

☐ No

Author's Nationality or Domicile

Name of Country

OR

Citizen of

Domiciled in

Was This Author's Contribution to the Work

Anonymous? ☐ Yes ☒ No

Pseudonymous? ☐ Yes ☒ No

If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship: Check appropriate box(es). See instructions

☐ 3-Dimensional sculpture

☐ Map

☐ Technical drawing

☐ 2-Dimensional artwork

☐ Photograph

☐ Text

☐ Reproduction of work of art

☐ Jewelry design

☐ Architectural work

Year in Which Creation of This Work Was Completed

2006

This information must be given in all cases.

Date and Place of First Publication of This Particular Work

Complete this information ONLY if this work has been published.

Month August

Day

Year

2006

USA

Notes

COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 1. ▼

U.O.D. Inc.

309 Delaware Avenue

Wilmington Delaware 19801

APPLICATION RECEIVED

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

FUNDS RECEIVED

Transfer if the claimant(s) named here in space 4 is (are) different from the author(s) named in space 1, give a brief statement of how the claimant(s) obtained ownership of the copyright. ▼

Anthropologic, Inc. is a wholly owned subsidiary of U.O.D. Inc.

MORE ON BACK ►

Complete all applicable spaces (numbers 5-9) on the reverse side of this page.

See detailed instructions

Sign the form in line 5.

DO NOT WRITE HERE

Page 1 of 2 pages

# Document 33-7

FORM VA  
FOR  
COPYRIGHT  
OFFICE  
USE  
ONLY

EXAMINED BY

CHECKED BY

☐ CORRESPONDENCE

☐ Yes

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

**PREVIOUS REGISTRATION** Has explanation for this work, or for an earlier version of this work, already been made in the Copyright Office?

☐ Yes ☒ No If your answer is "Yes," why is another registration being sought? (Check appropriate box.) ▼

a. ☐ This is the first published edition of a work previously registered in unpublished form.

b. ☐ This is the first application submitted by this author or copyright claimant.

c. ☐ This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes," give: Previous Registration Number ▼

Year of Registration ▼

**DERIVATIVE WORK OR COMPILATION** Complete both spaces for derivative work; complete only the first for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▼

b. Material Added to This Work Give a brief, general statement of the material that has been added to this work and in which copyright is claimed. ▼

See instructions  
before completing  
this space.

**DEPOSIT ACCOUNT** If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account.

Account Number ▼

Jenkinson & Shultz, PC

085519

**CORRESPONDENCE** Give name and address to which correspondence about this application should be sent. Name/Address/Apt./City/State/Zip ▼

Gregory P. Gulia, Esq.  
Duane Morris LLP  
1540 Broadway, New York, New York 10036-4086

Area code and daytime telephone number (212) 692-1027

Fax number (212) 692-1020

E-mail GPGulie@DuaneMorris.com

**CERTIFICATION** I, the undersigned, hereby certify that I am the

check only one ☐ author  
☐ other copyright claimant  
☐ owner of exclusive rights)  
or authorized agent of Claimant

Name of author or other copyright claimant, or owner of exclusive rights) a

of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge.

Typed or printed name and date ▼ If this application gives a date of publication in space 3, do not sign and submit it before that date.

John N. Jenkinson

Date July 30, 2007

Handwritten signature (S) ▼

X

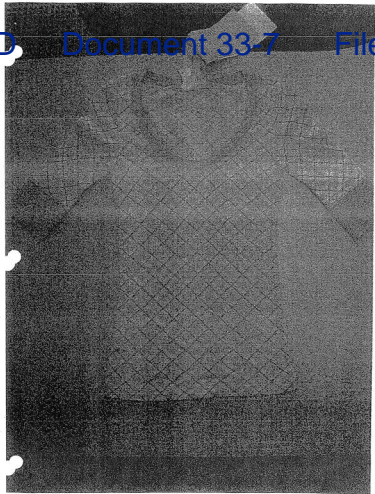
Certificate  
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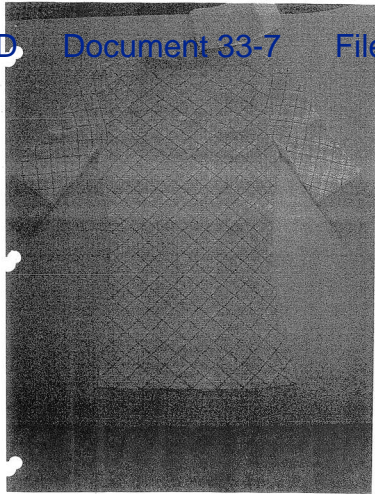
Name ▼  
Duane Morris LLP Attention: Gregory P. Gulia, Esq.  
Number/Street/PO Box ▼  
1540 Broadway  
City/State/ZIP ▼  
New York, New York 10036-4086

IF YOU HAVE PREVIOUSLY REGISTERED WITH THE COPYRIGHT OFFICE:  
1. Complete all necessary spaces.  
2. Sign your application in space 8.  
3. SEND ALL TELETYPE IN THE DATE PACKAGE.  
4. Application form.  
5. Name/Address/Zip fee in check or money order payable to Register of Copyrights.  
6. Deposit material.  
7. MAIL TO:  
Library of Congress  
Copyright Office  
101 Independence Avenue SE  
Washington, DC 20540-4030

**NOTICE (2007)** Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by section 405, or in any written statement filed in connection with the application, shall be fined not more than \$2,500.







ID

COPY

Document 33-7

**Form VA**  
For a Work of the Visual Arts  
(Painting, Drawing, Sculpture, etc.)  
REGISTRATION NUMBER

Filed

JUL 30 2007

CONSTITUTION OFFICE  
PUBLISHING OFFICE

VA \_\_\_\_\_ VUJ \_\_\_\_\_  
EFFECTIVE DATE OF REGISTRATION

Month \_\_\_\_\_ Day \_\_\_\_\_ Year \_\_\_\_\_

DO NOT WRITE ABOVE THIS LINE. IF YOU NEED MORE SPACE, USE A SEPARATE CONTINUATION SHEET.

Title of This Work ▼

NATURE OF THIS WORK ▼ See Instructions

EDELWEISS TIE-BACK

Fabric Design.

Previous or Alternative Titles ▼

Publication as a Contribution: If this work was published in a contribution to a periodical, serial, or collection, give information about the collection work in which the contribution appeared. Title of Collection Work ▼

If published in a periodical or serial give: Volume ▼

Number ▼

Issue Date ▼

On Page ▼

NAME OF AUTHOR ▼

Anthropologie, Inc.

DATES OF BIRTH AND DEATH  
Year Born ▼ Year Died ▼

Was this contribution to the work a  
"work made for hire?"

☒ Yes☐ No

Author's Nationality or domicile

Name of Country

OR Cities of

Domiciled in

Pennsylvania

Was This Author's Contribution to the Work

Anonymous?

☐ Yes☒ No

Pseudonym?

☐ Yes☒ No

If the answer to either  
of these questions is  
"Yes," see detailed  
instructions.

2

NOTE

Under the law,  
the "author" of  
a "work made for hire"

